

## WILLIAM WINTER ITS GUEST

## LOTOS CLUB HONORS THE VETERAN CRITIC.

Dinner Given to Celebrate His Seventy-fifth Anniversary—Mr. Winter Says That in Praising the Past He Does Not Mean to Deceit the Progress of Our Day.

William Winter didn't look his 75 years as he occupied the guest of honor's chair last night at a Lotos Club banquet. Nothing about the veteran writer and critic gave him the appearance of a man who had journeyed much beyond the middle zone of life.

July 15 was the exact anniversary of Mr. Winter's birth, but the Lotos Club decided, President Frank R. Lawrence explained, that it would be more suitable to delay the honorary dinner until the heat of summer was over and it could be placed first on the season's list of club festivities. More than two hundred club members and their guests were present last night.

At a table just below that set apart for the speakers sat Jefferson Winter, William Winter's son, and at either side of the guest of honor were Chauncey M. Depew, President Lawrence, Judge Joseph F. Daley, St. Clair McKelway, the Rev. Thomas R. Slicer, William C. de Mille, the playwright, Edward J. Wheeler, president of the Poetry Society of America; W. J. Henderson and Henry T. Finck.

Scattered in the long rows of diners one saw J. H. Flager, James Creelman, H. L. Bridgman, Don C. Seitz, Avery Hopwood, George Barr McCutcheon, Ezra De Forest, Walter P. Phillips, Capt. W. L. Candee, Charles Richman, Frederick Kerr, John Adams Thayer, John W. Hutchinson, Dr. W. W. Walker, W. W. Freeman, G. J. Greenhut, Cyrus O. Baker, Col. George C. Bathelet, Col. Charles W. Fuller, C. C. Adams, J. Hartley Manners, William T. Jerome, Capt. Charles G. McGee, T. A. Marcus, Dr. Ralph B. Reitz, Louis Wiley, Charles Agnew, George A. Townley, Eugene Meyer, Jr., and James F. Allen.

"No man ever exhibited the American quality in his work more than William Winter," said Mr. Lawrence introducing the guest of honor. "He has constantly striven for all that is good in the drama and in American literature. We congratulate Mr. Winter on attaining his seventy-fifth birthday, but hope that we will have him with us many times again as our guest. He has not passed his prime. In fact he is in the zenith of it, and never was his grasp on affairs or his power of expressing himself greater than it is now."

Mr. Winter rose, looked over the tables of smiling men and said: "I cannot and do not presume that your tribute to me is exclusively personal. It possesses, I believe, a broader significance. I know that in a long and laborious career as an author and a journalist I have done some service, but I do not overestimate it. I feel that deep in your minds the thought must harbor that you are honoring me more for what I have done than for what I am; that you have considered me as one of the few remaining links between the present day and the pioneer age of American literature."

Mr. Winter continued: "I have been a witness of the growth of our country, and I have seen the progress of our civilization. I have seen the growth of our literature, and I have seen the growth of our art. I have seen the growth of our science, and I have seen the growth of our industry. I have seen the growth of our power, and I have seen the growth of our influence. I have seen the growth of our nation, and I have seen the growth of our people. I have seen the growth of our civilization, and I have seen the growth of our world."

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## AFTER MACFARLAND'S RECORD.

Prosecutor Doesn't Want Miss Bromley as Witness or Prisoner.

To learn some of the history of the life of Allison MacFarland, who is awaiting trial in Newark for the murder of his wife, Detective Godfrey is investigating in Chicago and Milwaukee, where the prisoner formerly lived. Since he left for Chicago last Wednesday Godfrey communicated with the Prosecutor. These messages are believed to have something to do with letters sent by Miss Florence Bromley of Philadelphia to MacFarland.

Prosecutor Mott told Frank M. McDermitt, counsel for MacFarland, that nothing would suit him better than to have his client and Miss Bromley married before the trial is held. It is said that the State has a letter which was written by the accused man while he was a prisoner in the witness room at the Fifth precinct station which contained the following passage: "At the worst I will only die. Through his counsel MacFarland gave out another statement yesterday intended to show that he had no motive to kill his wife. He made no mention of Miss Bromley or of the correspondence that passed between them. The prisoner set forth that after several discussions he and his wife came to an agreement about a divorce during the summer."

"She always chose Maine," MacFarland declared, "and refused to come back until things were more prosperous, as her letters will show. I made no objection or criticism, but maintained that under all circumstances our divorce was justified and better for us both, regardless of third parties."

The State, it is said, will try to prove that Miss Bromley's refusal to enter into a divorce agreement hastened her death. Prosecutor Mott declared that he has decided that he does not need Miss Bromley as a witness against MacFarland. He said that he would not request the Grand Jury to indict her.

## JESTS ON THE FIXED POSTS.

The Asphalt in Riverside Drive Adorned by Works of Art.

Capt. Thompson of the West 125th street station went up on the Riverside Drive viaduct last night to see how the policemen on the two fixed posts between 127th and 133rd streets were standing the weather, and to find out whether they ought to be relieved sooner than the police regulations required. As a result of what he saw he has instituted an investigation to find out whether the stationary post policemen are in a conspiracy to cast ridicule on the new plan.

Fixed post 61 is just above 129th street. Here Capt. Thompson found that some time in the summer when the asphalt was soft, an artist in plastic work who sympathized with the fixed post guardians had outlined a square in the asphalt. At the bottom of the square are the figures "61" and above them two feet such as might belong to a policeman. Above the feet are a crossed billy and nightstick and at the top is the representation of a shield.

About five feet north of the square the pavement contains a tombstone outlined in the asphalt bearing the words "In Memoriam," and then the name of one of the policemen on post there this summer. In full uniform above the figure is an offering of asphalt flowers.

## HOCKEY AT BARNARD.

1912 Plays 1915 and Wins While Columbia Cheers From Aloft.

Nineteen hundred and twelve played 1915 at Barnard yesterday and won the hockey game, 10 to 0. Eleven young women on each side appeared and raced up and down the field for a few minutes practice before the game. The usual delegation of Columbia minors who hang out of the windows at the risk of their vertebrae came to observe and cheer. The cheerleaders, Columbia may have a hard time supporting a crew and a comic weekly but it eagerly supports Barnard athletics.

The rubber went up field and everybody went after it, but the few who were not ignored everything but getting after the rubber. The rubber changed its position to the middle of the field and half the twenty-two sat on it immediately. The referee blew his whistle, the players glared themselves and the center went at it again.

Click, click, their hockey sticks smashed against each other. The rubber tore down field and 1912 after it; 1915 ran and smote and struck in vain, 1912 made a goal. 1912 cheered on the side lines and Columbia cheered from its aerial clotheslines.

Nineteen hundred and fifteen fought all the harder. Its cheering section groaned. Its hair came down, its tempers got lost and several sticks became implements of war. But 1912 won, 10 to 0, and 1915 walked off the field easily and cheering their zero in the corner.

## WRANGLE IN McNAMARA CASE.

Defense Challenges Verdict for Alleged Prejudice.

LOS ANGELES, Cal., Oct. 28.—Following hours of wrangling over the qualification of two gentlemen whom the defense had challenged for cause, the McNamara case was adjourned at noon to-day until Monday.

Walter Frampton and A. C. Winter are the two men who were the special object of the wrath of Clarence Darrow and his associates for the defense. The attorneys clashed frequently with the court and their challenge was disallowed. Frampton and Winter were passed this morning, the defense charging that both were prejudiced. Later when they were questioned by the prosecution as prescribed by law the defense slipped in a query as to the ability of Frampton and Winter to find a verdict of guilty or not guilty in a case involving a circumstantial evidence alone. E. A. De Witt was excused because he was not on the tax roll and A. J. Wilson was called in his stead.

Government Chrysanthemum Show. WASHINGTON, Oct. 28.—The Department of Agriculture will open the tenth annual Government chrysanthemum show Monday, October 30, with hundreds of different varieties of this popular flower on exhibition, fifty of which are new and beautiful specimens. The show will continue throughout the week.

Opera Notes. Arturo Toscanini began orchestral rehearsal yesterday of Wolf Ferrari's "Le Donne Curiose," the first novelty which he will conduct this season at the Metropolitan Opera House. The subscription books for the coming season closed yesterday. They showed an increase of upward of \$50,000 over last season.

## BOMBS IN THE COAL BUSINESS

RIVALS IN THE SAME BLOCK. ONE GETS BLOWN UP.

So the Police Hunt in the Other's Cellar and Extract Something That They Made Him Carry to the Station House Himself—A Cutthroat Competition.

With the arrest last night of Domenico San Antonio, a young dealer in coal who does business from the cellar of 307 and 309 East Fifty-eighth street, detectives from Headquarters say that at least two more bomb explosions will be proved to be the result of a commercial squabble.

On September 5 last a bomb exploded in a coal cellar of 310 East Fifty-eighth street. Domenico Mattuccio was the proprietor, and as he was out at the time the only damage done was that some of the furnace coal he had in stock became pea coal and a few windows were blown out.

Some days later he went to the East Fifty-first street police station and showed a letter, encircled with daggers and skulls, which read, "Put \$200 on 200th street. Or else suffer."

Detectives Dondero and Castano were put on the job and they learned in answer to questions put to Mattuccio that San Antonio was the only enemy he had and that the bad feeling between the two extended only to business matters. They both sold coal by the bucket in the same district and each had been cutting rates to put the other fellow out of the station house. There the supposed bomb was found to be about six inches tall, the shape of a bottle, wrapped in newspapers and with many yards of twine wound around it. San Antonio was charged with a violation of the Sullivan law and the bomb, if it be a bomb, was sent to the bureau of combustibles to be examined.

The prisoner has only been in America seven months. He said he was 17 years old and lived in Sixtieth street between First and Second avenues.

Last night they made their call and frisked San Antonio thoroughly. They also searched the cellar and didn't find much beside coal until they were on their way out, when Castano jerked a shirt off a shelf. A supposed bomb fell to the floor.

As nothing happened for a minute or two the detectives put the article in the hands of San Antonio, and marched him a safe distance in front of them to the station house. There the supposed bomb was found to be about six inches tall, the shape of a bottle, wrapped in newspapers and with many yards of twine wound around it. San Antonio was charged with a violation of the Sullivan law and the bomb, if it be a bomb, was sent to the bureau of combustibles to be examined.

## CONSUL SHOTS HIMSELF.

Allen Gard, Despondent From Ill Health, a Suicide.

WASHINGTON, Oct. 28.—Allen Gard, American Consul at Ceiba, Honduras, committed suicide yesterday by shooting himself with a revolver. His death was reported to the State Department to-day by George F. Davis, who recently arrived at Ceiba to relieve Mr. Gard.

Mr. Gard had been transferred to the Consul at Charlotte, N. C., in March of last year. He had been in bad health for several years. From 1907 to 1909 Mr. Gard served as Governor of the District of Llanos, in the province of Moro in the Philippine Islands. One day he was attacked by a party of Moros who tried to kill him with spears and knives. He was badly injured in the affray and was obliged to return to the United States for medical treatment. He was specially injured about the leg, and although several operations were performed he walked with a decided limp.

He entered the consular service on August 2, 1910. Recently information had been received that his old wound had been worrying him and in addition he was suffering from malaria, due to his long residence in the tropics. He was transferred to a colder post because of his physical condition.

He was born in Baltimore, July 10, 1881, and was educated at the Sheffield Scientific School of Yale University. He went to the Philippines in 1901 as a teacher and in 1905 was appointed to the Philippine civil service.

## MME. SIMONE'S THROAT SORE.

Severe Attack of Laryngitis Stops Performance of "The Thief."

Mme. Simone, the French actress who is playing a season at Daly's Theatre, suffered a severe attack of acute laryngitis toward the close of the first act of "The Thief" yesterday afternoon, and at the end of the act it was announced that she would be unable to continue the performance. It was said that her throat was so bad that she did not dare to venture upon the difficult second act. Money was refunded for the performances yesterday afternoon and last night, or tickets were exchanged for tickets for later performances.

Mme. Simone was taken to 131 West Ninety-third street, where she is living while in New York, in George C. Tyler's automobile and Dr. Leopold Spiegelitz was called. Mme. Simone's husband, M. Gaston-Perier, said last night that Dr. Spiegelitz had assured the actress that she would be able to play on Tuesday night, when she will open "The Thief" again here if the present schedule is followed.

## RURAL DANCE AT ARDSLEY.

Club Members and Their Friends in Farmer Folk Costumes.

Members of the Ardsley Club at Ardsley-on-Hudson danced rural garb last night and gave a Halloween party at the clubhouse. The rooms were elaborately decorated with autumn leaves, apples, corn stalks and pumpkins, while three calves, four pigs, three goats and chickens, ducks and turkeys by the dozen enlivened the scene.

Following a dinner the members and their guests danced to the music of a fifteen piece band. Overalls, jumpers and hickory shirts for the men and gingham gowns for the women were the prevailing costumes.

Col. Franklin G. Brown, president of the club, directed the dancing festivities from a table, with the assistance of Dr. Albert Shaw. Nearly a hundred members and their guests attended.

## Special Services at Notre Dame.

There will be special services this morning and afternoon at the Roman Catholic Chapel of Notre Dame, Morningside drive and 114th street. At the high mass at 11 A. M. the Rev. Maurice Renaud will preach in French. At the special vesper services at 8:30 P. M. the Rev. Victor Baron, S. P. M., will preach. At the conclusion there will be a procession around the edifice, followed by benediction of the blessed sacrament.

## New Associate Rector at Bay Ridge.

The Rev. Francis Feannigan, who was ordained in Rome a few months ago and who has been chaplain of the Fresh Air Home at Reaport, L. I., has been assigned as associate rector at St. Michael's, Bay Ridge, to assist the Rev. William T. McGuire.



## New York's Newest Department Store

## Opens To-Morrow

Monday, October 30th, at 9.30 A. M.

Be sure not to miss Kesner's Opening, presenting in this new 1911 store the largest collection of remarkably low priced, high quality, genuine bargains ever offered in one day by any one store.

## Get To-Day's "American" or "World" at Our Expense

Simply cut out the  in the lower left-hand corner of this announcement and the  which appears at the top of the double page in the centre of our 42-page advertisement in the "American" or "World" to-day, present them at any of our cashiers' desks to-morrow, and your five cents will be refunded.

## The Greatest Department Store Advertisement Ever Published

Many of the thousands of articles in these 18 whole pages are marked below the wholesale prices. All prices will hold good throughout this week.

Get the "American" or "World" at once, before they are all gone, for the demand will be tremendous.

6th Ave.,  
22d & 23d  
Streets

KESNER'S

Flippa  
Chelsea  
6500

## NEW YORKERS GET FOUR BUCKS.

Fine Day's Shooting for Deer in Orange and Sullivan Counties.

MIDDLEBURY, N. Y., Oct. 28.—With but one more day of deer hunting this season hunters swarmed in the woods of Orange and Sullivan counties to-day and more deer were killed than was ever known to be the case in one day in this section. One party of five New York sportsmen got four bucks to-day. The party was composed of William H. James, James N. Thompson, Robert Weller, Harold Hoch-

## A SWEDISH FAIR.

Money Obtained to Be Used for a Home for the Aged.

The Swedes of this city will hold a fair in the Seventy-first Regiment Armory beginning on November 4 and ending on November 11. The money obtained from the fair will be used to build and maintain a home for aged Swedish folk. Mayor Gaynor will open the fair. The Swedish Charge d'Affaires in Washington and the Swedish Consul have promised to attend.

## Wife Pursues Alexandre Into Jersey.

Mrs. Sedonya Alexandre, who has been trying unsuccessfully to serve her former husband, Francis V. Alexandre, with an order to show cause why he shouldn't be punished for contempt for failure to pay \$800 alimony due under her decree of divorce, got a new order yesterday from Supreme Court Justice McCall.

The army will be decorated in yellow and blue, Swedish colors. The booths have been designed by Gösta Dickson, a Swedish artist. On Monday, November 6, there will be a historical parade, and every evening there will be Swedish folk dances and glee club singing.

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## Bridging the Gap

Bringing to New York for the first time a Panoramic Idea of the Bigness of Today's Farming Development in America.

You May Have Known the Farms of Twenty Years Ago

You Do Not Know the Farms of Today

## First Land Show in New York

"BACK TO THE SOIL"

## How and What the Land Produces

Madison Square Garden, November 3 to 12, 1911

A Great National Exposition participated in by Sixteen Trunk Lines of Railroads, States, Counties, Cities, Chambers of Commerce, Boards of Trade and every Farming Section of the Union. Not in the interest of any Corporation or Promoter, but a Tremendous Show—Designed to Educate Americans to the Importance and Details of Business Farming.

## This Land Show Suggests to Men that They Should Become Producers

Not only will be shown the Products of American soil, with Incomparable Exhibits of Grains, Fruits and Vegetables, but the practical side of it all—the Planting, the Growing, the Harvesting—all will be demonstrated before your eyes. Nothing like it or equal to it in extent, completeness and universal interest has ever been attempted in New York City.

A Marvelous Exhibit from Luther Burbank, "Wizard of Agriculture," for the first time seen in the East. The Strongest Musical Attractions ever present at such an Exposition. Salt Lake Tabernacle Choir—200 Voices—Padewski and Sousa have both said the Salt Lake Tabernacle Choir will Create a Tremendous Sensation in New York. Kaltenborn's Orchestra—music costing over forty thousand dollars.

## Given Away Daily

Farms and Apple, Orange and Pecan Orchards, worth from \$1,000 to \$3,000, Given Away Daily to Visitors by Popular Allotment.

The Progress of American Agriculture up to the Present Day will be realistically portrayed. Complete and Valuable Demonstrations of Modern Methods of Working the Soil. Authoritative and Graphic Information of Land Opportunities. How and What the Great Irrigation Enterprises are Doing and Their Advantages. Exhibits and Illustrated Lectures by Railroads and Various States. Prizes running into Thousands of Dollars Given for Agricultural Products and Exhibits. Invaluable Helps to the Home Seeker, the Farmer, the Railroad Man, the Investor, the Student. Whether you are Interested or Not in the Movement "Back to the Land," this Exposition will be Certain to Unlock your Heart as the Spring Unlocks the Flowers. Complete Irrigation Plant. Complete Electric Farm.

Amusement with Instruction—Observation with Opportunity

## The American Land and Irrigation Exposition